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What happened on Pentecost Sunday of 2016, just as the book was nearing publication, deeply reaffirmed that the film made by the author's son in 2012, which he did not ask his father to watch until 2013, was like a "movie trailer" sent from GOD affirming the message of the book:

God is Love

And Hell is not

A Message of Love to All

On May 15, 2016, the Sunday on which Christians celebrate Pentecost, I was invited to attend a reunion being held by Cubans who had been a part of Pedro Pan. Pedro Pan [Peter Pan in English] is what the migration of the thousands of Cuban children sent by their parents to the United States on their own back in 1961 and 1962 to escape the Castro communist regime is called. This migration had been sponsored by Catholic Charities.

This reunion was hosted in Arlington, Virginia by Susana Gomez. I asked Susana if there had been any particular reason she chose this particular Sunday for the reunion. She told me no, she had just chosen that day. The featured speaker was Emilio Cueto. He gave a most interesting lecture about his new book on the history of the "Virgin De La Caridad Del Cobre."

When I got home that evening, I went online and played my son Marc's film, "Moving On." I was curious because I



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realized for the first time there was a striking similarity to the story of the “Virgin De La Caridad Del Cobre” and my sons’ movie. The Virgin is a statue that was found in 1612 by three Cubans in a small rowboat. The statue of the Virgin was found by them, floating out on the ocean, with the inscription “Caridad” or “Charity.”

At the end of my son’s movie a suitcase is found by the main character, a girl, floating out in the ocean and it contained seven small statues of the “Virgin.” The girl opens the suitcase and dumps all of the statues onto the sand at the shoreline of the ocean. She then closes the empty suitcase and walks off into the sunset, “Moving On.” I asked my son Marc, a few days after the Pedro Pan reunion, if he could remember what had lead him to use these identical small statues of the lady in his movie. This is what he told me: “I went to the dollar store looking for something I could use to represent the gifts the girl would leave behind to be able to ‘move on.’ Statues of the lady are what the store had the most of. It could have just as easily been teddy bears if there had been sufficient quantities of those, or anything else. But small statues of the lady are what they had in the quantity I needed.”

Emilio Cueto told us in his lecture how the Cuban freedom fighters during their war for independence from Spain would carry the statue of their “Virgin” to protect them and help them. Also Spaniards would carry their own “Virgin” to help and protect them. But, of course, God our Father, is on all of our sides - not just the Cubans or Spaniards - or just



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some of us. It is a lesson we sometimes forget or perhaps we just don't want to accept. A Cuban learned that lesson from his father in 1959. Also in 1959, Flannery O'Connor said; "It takes two to love. It takes liberty. It takes the right to reject. If there were no hell, we would be like the animals. No hell, no dignity."

Note: The three Cubans found Cuba's "Virgin" in 1612. My son's film was made in 2012, four hundred years after that event. His father's book with a similar message is being published in 2016.

This was yet another "coincidence" to help you believe you are special. Also, that almost everyone else who God has used in the past - and will use in the future - to send us his messages of love, is not any more special than the least of your brothers and sisters. However, I do believe there was one notable exception to the importance of the messengers God has used; that was to declare to us the importance of God's messages of love and in addition to demonstrate to you and me how love is: LOVE IS ALWAYS HUMBLE. God sent us this very special messenger around two thousand years ago.